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Hope College ■ Holland, Michigan ■ A student-run nonprofit publication ■ Serving the Hope College Community for 114 years

Provost Nyenhuis announces retirement

He will leave Hope at the end of next semester

Matt Cook
CAMPUS BEAT EDITOR

After 26 years in academic administration, including 17 years as Provost of Hope College, Jacob Nyenhuis has announced his retirement. He made the announcement during the November meeting of the Hope faculty, this Tuesday.

Nyenhuis, who is of retirement age, was originally planning on retiring in 2002, but due to a recent diagnosis of coronary artery disease, he decided to move that date up.

"The stress of my job isn't particularly good for coronary artery disease," Nyenhuis said. "I concluded that it would be wise to finish my career in June 2001."

Nyenhuis began his academic career in 1962 as a professor of classics at Wayne State University and later as chair of the depart-

ment from 1965 to 1975. He came to Hope in 1975 as dean for humanities, became dean for arts and humanities in 1978, and was promoted to Provost in 1984.

During his seventeen years as provost, he has served under 3 presidents.

"I would say I consider myself to have been called into service at Hope College," Nyenhuis said.



J. Nyenhuis

"There's no institution where I would rather have spent my career."

He sees many highlights of his career in which he has hired 3/4 of the current faculty.

"We have enhanced the quality of the faculty at the same time that we have strengthened the Christian character of the college," **more PROVOST on 2**

Health Dynamics under review

Lacks emphasis on eating disorders

Jane Bast
INFOCUS EDITOR

When Sally Smits ('01) came to Hope College as a freshman, she was already in danger of developing an eating disorder. The problem compounded when Smits enrolled in health dynamics in the spring semester of her freshman year.

"Health Dynamics encouraged my same negative pattern of behav-

ior rather than helped me change it," said Smits. "There was a lot of focus on obesity and eliminating fat from your diet and setting higher exercise goals. That wasn't what I needed. There wasn't a lot of focus on eating disorders."

When Smits returned home for the summer, she began to seek treatment for anorexia nervosa. Eventually, Smits wrote a paper for a creative nonfiction class about her experiences with the eating disorder.

more HEALTH on 5

Patterson to leave

Dean of Chapel preaches last time

Julie Green
SPOTLIGHT EDITOR

Despite six and a half years that had both highs and lows, Ben Patterson could be found reliably in one place every Monday, Wednesday and Friday morning: behind the podium in Dimnent Chapel, preaching Christ's word.

But this Wednesday is the last time he will speak as Hope's Dean of Chapel to the more than one thousand students who come just as regularly.

"The most important word we can ever learn to say is thank you," Patterson said. "I came here grateful to God for bringing me here and I'm leaving here even more grateful."

As of November 29, Patterson will end his time at Hope to move onto Westmont College in Santa Barbara, CA.

"God's called me to another job. That's the truest I can say," Patterson said.

Patterson came into the position of Dean of Chapel in 1994 when it was newly created by former president John Jacobson.

"President Jacobson had made it as one of his goals to enhance the spiritual life of the campus," said Provost Jack Nyenhuis. "With the infusion of funds we were able to have a much larger [chapel] program than before."

The Chapel program expanded from one full-time professional to four, including a dean and a director of music. Chapel attendance also grew, from thirty to forty regulars in 1993 to the approximately 1000 regular attendees today.

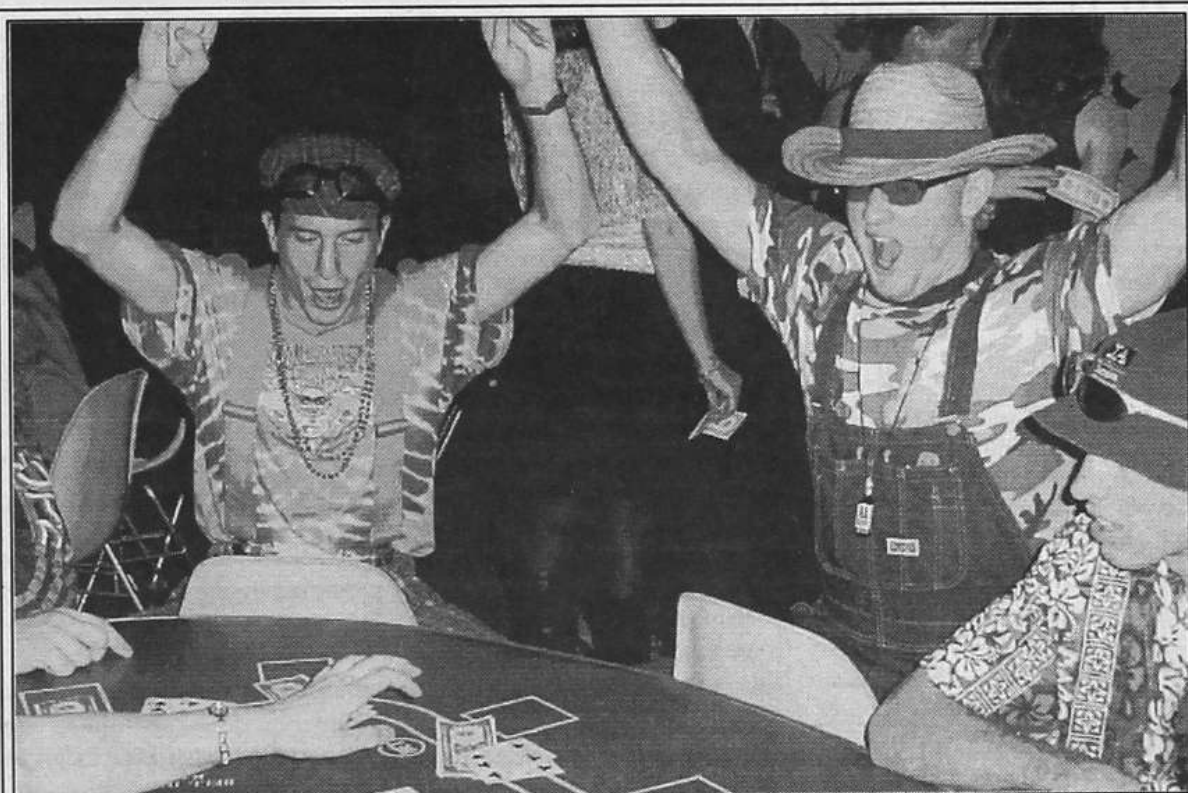
"It's been what I would call the sovereign

work of the Holy Spirit," Patterson said. "When I got here, I asked students what would make them want to come to Chapel. They said, **more PATTERSON on 2**



B. Patterson

See the Ben Patterson timeline, p.6



ANCHOR PHOTO BY ARIANNA BAKER

JACKPOT: Matt Roefer ('03) and Josh Rumpsa ('03) celebrate a good hand during Vegas Night last Friday. Hundreds of students gathered in Phelps cafeteria to play casino games and win prizes. The theme for the night was "Anchors Away."

Congress prepares for speaker

Prospects include Maya Angelou

Megan Krigbaum
STAFF REPORTER

This week the Speakers Series Task Force of Student Congress sent a letter of invite to Dr. Maya Angelou asking that she come to Hope College as this year's guest speaker.

The Task Force is composed of six Student Congress members who have met several times to establish a list of speakers they felt would most influence Hope College students.

Angelou is a poet, writer, teacher and speaker who has triumphed over many struggles in her life.

The committee considered extending this invitation to many speakers and now has compiled a list of five possible speakers with Angelou at the top. The other speakers on their list include: Martin Luther King III, actor B.D. Wong

("Father of the Bride"), double below-the-knee amputee, track star and model Aimee Mullins and actor Mike Farrell (from MASH). Many other speakers were considered as well, including Ralph Nader.

It was eventually decided that they would first ask Angelou.

"I feel that having this woman who has such a strong presence and has done so much in her life would be a major asset to Hope College," said Amy Avery ('02), chairperson of the Task Force. "I'm excited about the change she could bring here in support of the diversity our campus is trying to aim for."

If the invitation is accepted, the topic of Angelou's speech will be left for her to decide.

"I think she has a message to give that stems from her life," Avery said. As with any speaker, money

is an especially difficult issue when inviting such a big name as Maya Angelou. The Task Force has a budget of \$8,000 for the speaker.

This amount, which would include transportation to and from Hope College and housing, is not

nearly enough to entertain Angelou for the days she would spend here. Thus, funding will have to come from other organizations on campus. So far, contributors include the office of the President and the Women Studies Organization.

If Angelou declines the extended invitation, the Task Force will reconvene and choose another speaker to ask.

"We need to have somebody picked by Christmas," Avery said.

Student Congress is planning on holding the Speaker Series sometime this April.

**Who do the students want to speak?
Seen and Heard, p.2**

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Student Congress to vote on rollover money

Matt Cook
CAMPUS BEAT EDITOR

Although they already used money this summer from the rollover fund, Student Congress will vote tomorrow on a procedure for using that fund.

The rollover fund is money from the student activity fee that Student Congress budgeted to student organizations, but was not used by the end of the fiscal year.

According to Louis Canfield ('01), president of Student Congress, the money usually goes towards general use by the college. However, last year Canfield and Kelly Morrison ('01) began exploring whether it could be used in other ways.

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"Could the music be our music?" and "Could the message be directed at our lives as we experience them?" We really tried to do those two things."

President James Bultman feels that it does serve students, though the service isn't what he is accustomed to.

"Ben developed a very strong Chapel program that is very exciting for students and while it may not be the exact choice for those of us from my era, it excites me because it excites our students," said Bultman.

But these new services haven't been for everyone.

"It's obviously working for those 1,000 students [who attend] and I know a lot of people who go and love it but there are 2,000 other students at this college," said Melanie

"[We] were interested in if we could keep that money, because it's the students' money and we wanted to put it toward a use that would be beneficial to the students," Canfield said.

They asked Richard Frost, dean of students, about the money, and he gave them permission to use it however they saw fit, said Canfield.

Canfield and Morrison were not sure what to do at that point.

"The problem is that there was no procedure in place to deal with that money," Canfield said.

Frost was willing to let the executive board spend the money themselves.

"He told us we could do it and in fact we didn't," Canfield said. "We

don't want people spending money on their own."

Instead, a plan was made during the summer and sent to the Student Council Cabinet. Nine people were involved in the decision.

The proposal that Student Congress will vote on tomorrow will set that plan as the official procedure for allocating the funds during the summer. Also, if this is decided, any allocations made during the school year must be approved by the majority of Student Congress.

"We haven't had [the rollover fund] in the past," Canfield said. "So we're trying to figure out how it should be accessed and who should access it in a way that would be better than it currently stands."

Morrison estimated the amount of rollover they had access to this summer was \$40,000. Some of it was spent on the 4 electric scrolling signs (\$2,000), the big screen TV and VCR in the Kletz (\$2,000) and the coffee cart in the Kletz (\$11,000). The rest of the money has not been used yet.

Because the \$40,000 was built up over a few years, Morrison said that the amount will usually not be that high.

According to Canfield, some of the money will be used to kick-start the Hope College Spring Concert. Student Congress' goal is to bring a popular musician to Hope for a performance.

The first concert would be paid

for with rollover money, and other annual concerts would pay for themselves with ticket sales from the year before.

According to Canfield, there has been some complaint that Student Congress is organizing the concert rather than the Student Activities Committee (SAC). This is because SAC did not request the necessary funds to hold the concert, Canfield said. He is not opposed to turning it over to SAC after this year.

"If they would like to do it, maybe we could work something out," Canfield said.

Although nothing has been finalized, bands in consideration include Jars of Clay, Semisonic, and Vertical Horizon.

Lofquist ('01).

Lofquist stopped going to Chapel after her freshmen year.

"I went to Chapel every Monday, Wednesday and Friday my freshman year and I would watch other people greet each other but nobody came and introduced themselves to me. I came from a class and went directly to a class, so I always had to sit in the back and I felt like I was on the fringe of things," Lofquist said. "I quite going because I felt like an outsider."

Chaplain Paul Boersma also acknowledged that these services are not for everyone.

"Some people liked the previous Chapel and how the [present] chaplains have conducted it hasn't really matched-up," said Boersma, who joined the same year as Patterson. "Any time there is

change in a place, people respond differently to that change."

The chaplains have also faced issues over whether their services are too narrowly aimed.

"I realized I didn't agree with everything they were saying and I feel like they pushed things too far," Lofquist said.

During Patterson's years here, the chapel program has faced controversy on issues ranging from God's gender to the denominational aim of the program to the place of homosexuality in Christianity.

Many people felt that the beliefs presented by the Chapel were too limited.

For Boersma, however, the religious diversity on the campus is a positive.

"I love that Hope has no strict [religious] requirements—that's the

real world. It's healthy and good," Boersma said.

He also felt that some of the controversy came from another problem.

"There were misconceptions or misunderstanding sometimes. I'm sad that some people really didn't get to know Ben—that they had already made judgment calls on him," Boersma said.

Nyenhuis noted that there has been changes in religious expression over the past years.

"The students that are coming to Hope now are more openly expressive of their faith," Nyenhuis said. "There is a stronger evangelical flavor now than when I came 25 years ago."

"All the years have been great as to the ministry of students," Patterson said, but he also acknowledges that there has been controversy.

"The hardest year was the one that followed our stance on homosexuality," Patterson said.

In the spring of 1999, campus ministry introduced a speakers series called "Setting Love in Order"

PROVOST from 1

Nyenhuis said.

When he gave his inaugural address, he set one of his goals as increasing the number of women on the faculty.

In 1984, 20% of the faculty was women. Now it is 40%.

Nyenhuis also worked to increase cultural diversity through curriculum changes, and hiring minority faculty members.

"The faculty is beginning to represent the rich diversity of God's people," Nyenhuis said.

Another area Nyenhuis has worked in is the core requirements. He is proud of the improvements he has made.

"I believe that we have developed a [general education] program that is designed to prepare our students to live and to work in a global environment," Nyenhuis said.

Nyenhuis had to face several challenges as well. According to him the biggest one was the controversy surrounding the chapel program.

"We were trying to maintain and nurture true dialogue within the college community to help people to listen to, to understand, and to accept each other while disagreeing on some fundamental issues," Nyenhuis said.

Although he is retiring, Nyenhuis plans to stay active.

"I certainly don't intend to just sit around and twiddle my thumbs," Nyenhuis said.

He recently finished writing a book, and is working on getting it published by 2002. He also may come back to do some teaching, and answer an invitation to teach in Zambia.

Nyenhuis wants to spend more time with his family. He has 4 married daughters and 8 grandchildren. He has been married to his wife, Leona, who graduated from Hope as a non-traditional student in 1993, for 44 years.

"I'd like to spend a lot of time with her, doing things that we both enjoy," Nyenhuis said.

Seen & Heard

Which of these five people would you want to come speak at Hope: Maya Angelou, Aimee Mullins, Mike Farrell, Martin Luther King III, or B.D. Wong?



"Martin Luther King III. I respect Dr. King and it would be neat to hear from his son. Dr. King was awesome"
--James Hile ('04)



"Maya Angelou. I read her book and she had a really interesting life story."
--Shelby Noxon ('02)



"Martin Luther King III. He'd have a lot of insight as to how to act as a community and help encourage others to be accepting"
--Dave Arnoldink ('03)



"Maya Angelou, because of her prominence as a writer, the influence she's had, and her role as a woman."
--Julia Koeppe ('01)



"Aimee Mullins, because that would be incredible to [do what she does] and I'm interested in sports and athletics."
--Katie Myers ('04)

Hope College Jazz Band

at Butch's

Thursday at 10:00 p.m.

Saffire will play the Blues at Hope

Abby Rogers
STAFF REPORTER

The Blues are coming to Hope. Saffire—The Uppity Blues Women will be performing on Wednesday, December 6 at the Knickerbocker Theater as the final group in the Great Performance Series for the semester.

[The Uppity Blues Women are] very talented musicians with a great sense of humor," said Derek Emerson, Hope College arts coordinator.

The group consists of three women - Ann Rabson, Andra Faye, and Gaye Adegbalola.

In 1984, Adegbalola and Rabson formed a blues duo, and Saffire — The Uppity Blues Women was on its way. Faye joined the band as a full time member in 1992, and since then the band has put out six albums and two members have put out solo albums.

In 1990, Adegbalola received a W.C. Handy Award for "Song Of The Year" for her composition of "The Middle Age Boogie Blues."

Saffire — The Uppity Blues Women are coming to Hope College in an effort to expose more people to the blues.

"Saffire — The Uppity Blues Women, is a great introduction to the blues. They are very talented musicians with a great sense of humor, and their live shows are outstanding," said Emerson.

The show is expected to sell out. According to Emerson, there are

people who follow this act from all around the country, and many are anxious to see them again.

Emerson is highly enthusiastic about this group coming to campus.

"I love the blues, and I know there are a lot of people in the area who want to see more blues, so I was looking for a blues group that would fit with the Great Performance Series," Emerson said.

Saffire — The Uppity Blues Women will be performing Wednesday, December 6 at 8 p.m. in the Knickerbocker Theater. Tickets are available to the general public on Wednesday, November 29.

Some content of the show may not be appropriate for younger audience members.

The ticket office is located in the lobby of the DeWitt Center, and is open from 10 a.m. to 5 p.m. Monday through Friday. The ticket office can be reached at (616) 395-

7890.

"This is the ultimate study break for students. It is a chance to hear great blues. Many students may not be that familiar with this musical

genre, and this is a good way to ease into a great American musical tradition. If students like rock, rap, funk, or jazz — those all have their roots in the blues," said Emerson.



ANCHOR PHOTO COURTESY OF PUBLIC RELATIONS
HAPPY LADIES: Saffire—Uppity Blues Women Ann Rabson, Andra Faye, and Gaye Adegbalola will be performing at the Knickerbocker Theatre on Wednesday, December 6 at 8 p.m.

Vespers to bring holiday cheer

Emily Moellman
ARTS EDITOR

The 60th annual Hope College Christmas Vespers will be held in Dimnent Memorial Chapel on Saturday, December 1 and Sunday, December 2 to sold out audiences. This Hope College tradition features the talents of over 200 students and numerous faculty members.

Vespers is a traditional Christmas event dating back to December 7, 1941 which was designed to pre-

pare the community and students for the holiday season through the performance of music and literature in the Christian faith. Vespers head chairman Professor Brad Richmond informs that it is still designed to do that today.

"Vespers is designed to make one spiritually ready for the holiday season, tradition, and the literature of Christianity," said Richmond.

This year's event will include performances by College Chorus, Chapel Choir, Symphonette, the Brass Ensemble, and 2 organs. The

music includes traditional Christmas hymns to be sung with the congregation as well as other European Christmas music dating back to the 14th century all the way to contemporary times.

"A fair amount of Bach will also be in the concert," said Richmond. "The Symphonette, Flute Choir and the Chapel Choir will be performing back to commemorate his 250th anniversary."

Literature for the program will be read by selected students and faculty of the college. Selections from Luke, Isaiah, and John will tell the story of Christ's birth and poetic selections will also be read at the end of the program.

Paul Boersma will be presenting the invocation, the bidding prayer, and the benediction, although there is no sermon in the service.

"[This year's] music and literature work well together to move the service along," Richmond said.

The students in Vespers and the faculty directing it have been rehearsing for the perfor-

mance for months, and they are diligently rehearsing this week to prepare for the large event. Full evening dress rehearsals begin today, Wednesday, Nov. 29 and continue through Friday.

"[Dress rehearsals] are a lot of hard work," said Lauren Kruse ('02) violinist in the Symphonette. "But it's worth it in the end."

Richmond agrees that rehearsals are rigorous.

"The dress rehearsals area killer," Richmond said. "Students have to be prepared and stay healthy."

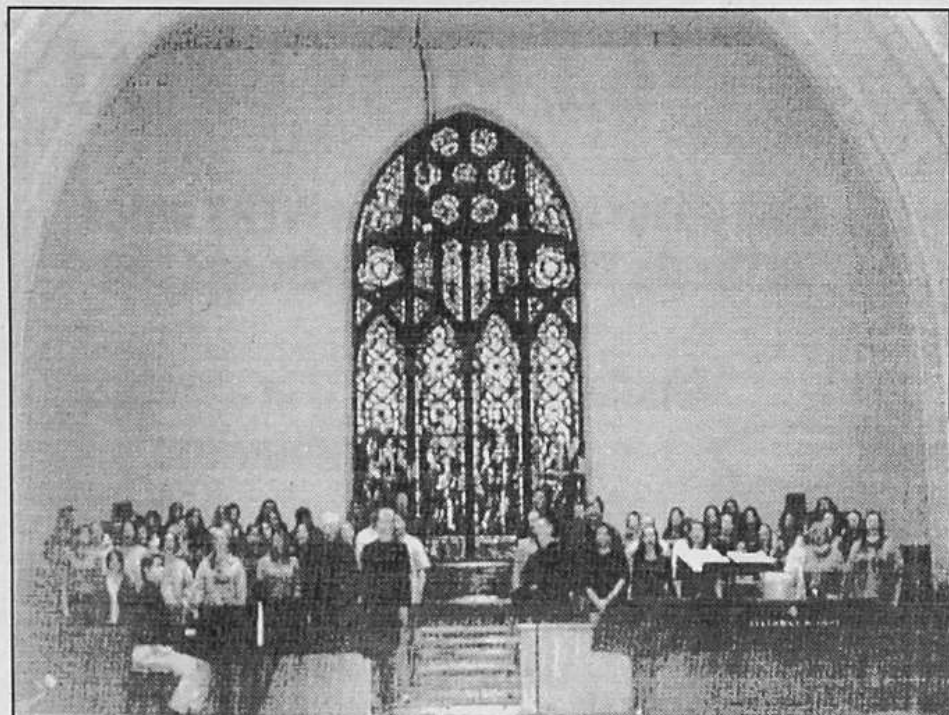
The performing groups will fill the chapel in all areas, in the front on the stage, in the gallery, and the Chapel Choir even surrounds the congregation in a horse-shoe-shape for an intimate rendition of "Silent Night".

Groups play and sing pieces together as well as apart. Vespers is one of the only times during the year that these different musical groups have the opportunity to play together.

"I think the best part of being in Vespers is that it is such a nice experience to have everyone in the music department in one service together," said Kruse.

Richmond welcomes students who did not have the opportunity to obtain tickets to sit in on the final dress rehearsal on Friday evening at 6 p.m.

"From beginning to end, Vespers is a wonderful collection of readings and music," Richmond said. "The whole service is one big highlight, with its bombastic moments of joy and intimate moments as well".



ANCHOR PHOTO BY EMILY MOELLMAN
VESPERS SINGERS: College Chorus rehearses with director Brad Richmond for the 60th annual Christmas Vespers.

WHAT'S UP? ↑

Nightlife:

Common Grounds Coffee House: Tues. & Sun.: Chess. Call ahead for current schedule of offerings. 1319 East Fulton, Grand Rapids. 459-2999.

Uncommon Grounds Coffee House: poetry readings and book signings. Call ahead for dates. Located in downtown Saugatuck.

Diversions: Sun., Mon., Wed., and Fri.: karaoke. 10 Fountain NW, Grand Rapids. 451-3800.

The Grotto: Thurs.: College night. 2510 Burton SE. 956-9790.

Howlin' Moon Saloon: Contemporary country nightclub with line-dancing. Thurs.-Sat.: Live music. 141 28th St. SE, Grand Rapids. 956-9790.

Soul Centre Cafe: Sat. gathering next to CentrePoint Church. Snacks, coffee, and Christian-themed live music. \$2 suggested donation. 2035 28th St., Grand Rapids. 248-8307.

Arts at Hope:

Sac Movie of the weekend: "The Klumps" Showing on Fri and Sat. at 7, 9:30, and 12 and on Sun. at 3 p.m. \$2.

Knickerbocker Film Series showing "Set Me Free" French film with subtitles. 7 and 9p.m. through Thurs. Nov. 30. \$4 for students, \$5 adults.

Sac Jivin' Java: Nov. 29, 9-11 p.m. in the Kletz. Jeremy Hoekstra and Lee Heerspink. Coffee and non-coffee drinks.

Jazz Nite at the Kletz. Every Thursday 7:30-9:30.

One Act Plays: "Haiku" and "Improptu", Nov. 30 and Dec. 1 at 8 p.m. in the Studio Theatre. \$2.

Concerts:

12-6 Kenny Rogers. Van Andel.

12-9 Insane Clown Posse. Delta Plex. Grand Rapids.

12-14 Wallflowers. Orbit Room. Grand Rapids.

12-17 "Andy Williams Christmas Show". Van Andel.

Our voice

Health dynamics is currently under consideration for revision because of concerns that the core requirement program may contribute to eating disorders among students. But health dynamics may not be the weak link in the system. Instead of thinking about whether or not measurements of body fat or the information that accompanies those measurements are correct or not, perhaps there are more important issues to address. Health dynamics is not the real problem—the problem is the messages and attitudes that students have received for the past 18 years of their lives.

We live in a culture that emphasizes outward appearances in every aspect. How fat are you? Is your hair the right color and cut? Are your breasts the right size? Are your muscles developed enough? Are you wearing the right brand of clothing to not look poor? Does your physical body match the ones you see in magazines and on the television?

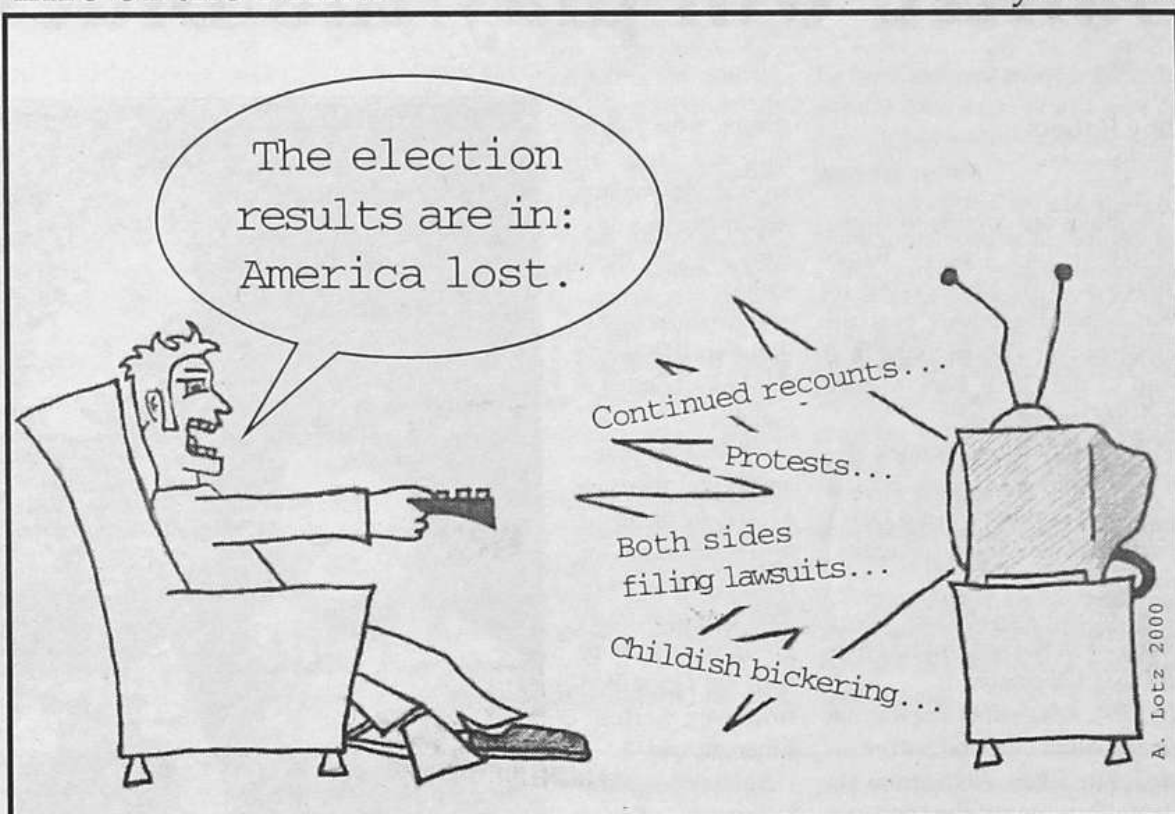
Again and again we are bombarded with the question “Are you attractive?” The fat measurements and nutrition issues in health dynamics are intended to get at the question “Are you healthy?” These questions are two very different things. The problem with health dynamics’ curriculum is not the question that they are asking. Instead, the problem may be more in the minds of the students that take health dynamics, whose socialization makes it difficult to interpret the questions about health from examinations of their attractiveness.

While it is a good thing to examine health dynamics to find ways to better impart their message over the din of mass media, it is misplaced to consider health dynamics as doing something wrong that should be fixed. The most fixing needs to come in the minds and attitudes of students, not in the program designed to talk about health and wellness issues.

Certain people are quick to blame the media in this issue, saying that we continue to produce television, movies and magazines advance the idea that outward appearances are extremely important. Yes, media is packed with a certain set of similar-looking people defined as attractive, as well as lots of messages that the recipient of media should match those displayed. However, it is you, the people of Hope College and all the other Americans who continue to read and listen to these messages. It is you who continue to buy Men’s Health and Cosmopolitan Magazine, and read the articles on how to transform yourself into image of beauty that media advances. Instead of blaming the media, perhaps the focus should be dealing with media—how to receive messages and distinguish between real life and the attractiveness level that appears in our society. Health dynamics should be teaching students how to deal with their feelings about themselves in relation to seeing photos of celebrity makeovers and diets in Glamour magazine. Health dynamics should provide students affirmation of healthy lifestyles, and promote students’ abilities to examine the concepts of attractiveness advanced in GQ magazine. Yes, it is ironic that commentary about evaluating media is coming from a newspaper. And you should be evaluating this message, along with every other one. We should all start defining the world from our own perspectives, using media messages only as starting points for consideration of ourselves.

Life of the Mind

by: A. Lotz



Your voice

Student concerned with parking situation

To the Editor:

I am a sophomore. Last year I parked illegally all year and never had a problem. This year I received a ticket, not a big deal. This just meant I would have to shell out \$125 to donate to Hope college to park. Well, the night

with the most snow I drove through every lot on campus, no spots. It took me 40 minutes, to not find a legal parking spot. There were not even any illegal ones. It was a great night to drive around, six inches of snow. I was extremely upset. I also heard a rumor that a student actually counted parking places on cam-

pus and Hope sold more permits than they have spots. If this is true, I’m sure there’s a good reason. But until I find out what it is, and a parking spot, I want my \$125 back!

Mitch Wacksman ('03)

Letters to the Editor Guidelines:

Open to anyone within the college and related communities. The Anchor reserves the right to edit due to space constraints. No personal attacks, poor taste, or anything potentially libelous. Letters are chosen on a first come, first serve basis, or a representative sample is taken. No anonymous letters, unless discussed with Editor-in-Chief. Editor-in-Chief may verify identity of writer.

Send your comments, questions, and concerns to Anchor@hope.edu or drop them off in the box outside the Anchor office (behind WTHS in DeWitt).

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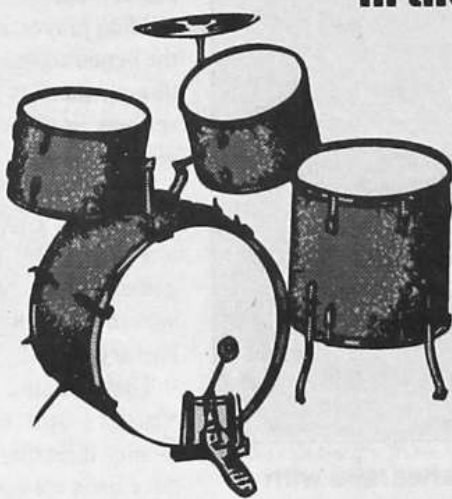
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Vol. 114, Issue 12

the Anchor



**Sign up for tryouts in the WTHS office
 in the De Witt Center. Auditions will
 be held
 Sunday December 3 in Nykerk's
 Snow Auditorium.**



**Battle of the Bands
 will be held on
 Friday, January 12
 Call Howdy for details @ 494-9655**

Jane Bast



Infocus editor

RANDOM SAMPLINGS

Do something

Last year I bought a pair of jeans from the Gap.

I loved them. They fit so perfectly that I didn't mind shelling out 45 bucks to pay for them. Then I washed my jeans. I took my beautiful pair of jeans out of the dryer and discovered that the crotch was riddled with holes.

I was so mad about my ruined pants that I decided to write the Gap a letter of complaint. My friends laughed at me, saying that the Gap would never take me seriously.

When I received a \$25 gift card from the Gap in the mail two weeks later, my friends stopped laughing. The Gap also wrote me a letter saying how much they appreciated my comments. They told me that if I took my jeans to the local Gap, I could exchange my pants for free.

I was so floored by my success with the Gap that I started writing letters to everyone. I'm currently working on a letter to J Crew about my defective pea coat (the lining is all messed up). The fact is, businesses care about customer complaints. They pay attention.

Often, we Hope students are so lazy that even when something really bad happens to us—we're cheated, or hurt, or given a grade we don't deserve—we choose to sit and complain rather than take action to change our situation. We use this rationale: no one will listen, no one cares, so why bother to change anything?

When Sally Smits realized her health dynamics experience was

less than what it should be, she took action. First, she wrote a paper analyzing and explaining her experience. Then, she took the paper to professors who could help her voice be heard. Eventually, Smits brought the paper before the Academic Affairs board, and now a committee has been formed to review the program. Smits decided to change a system that wasn't working for her.

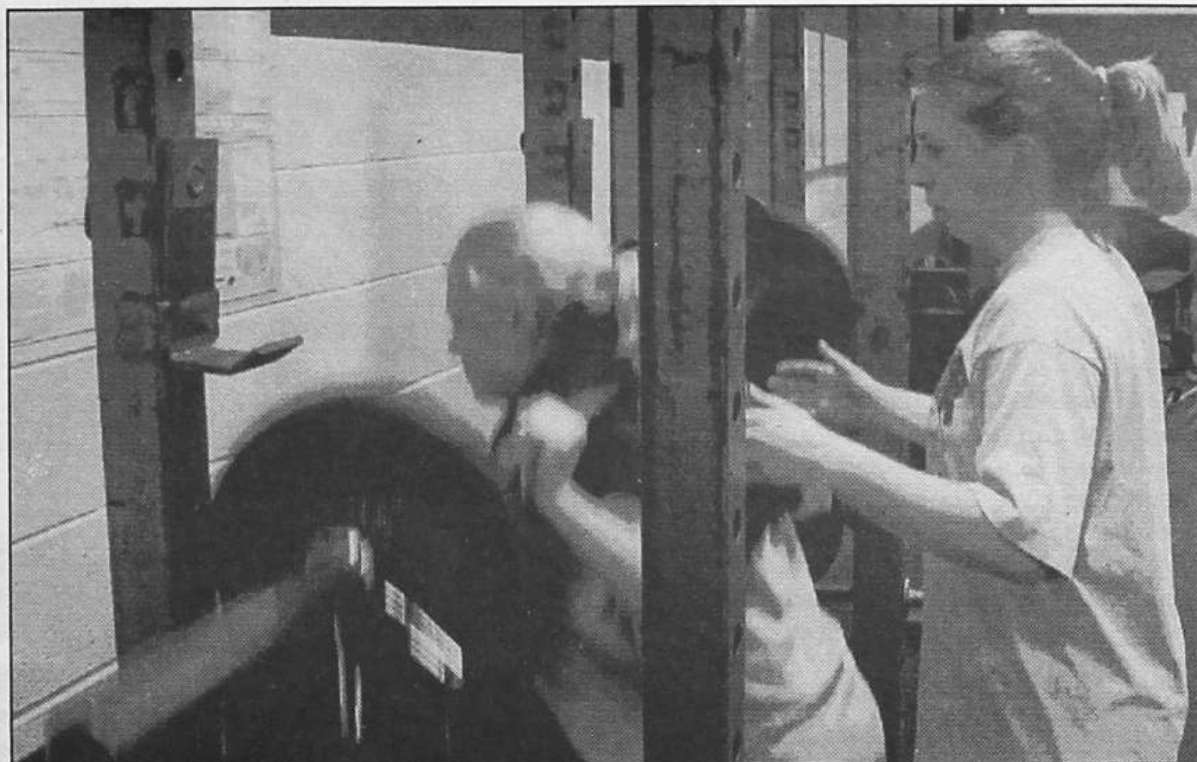
And the system is listening. In fact, the kinesiology department has responded favorably to Smits' complaints. The department cares. It wants health dynamics to be the best class it can be.

Is there something about Hope that's bothering you? Do something about it. Find the root of your problem and then take the necessary steps to change it. Don't like Phelps food? Stop whining about it to your roommate. Write a letter to the head of Food Service, or better yet, volunteer to join a committee devoted to improving food service at Hope College.

It may take your time, energy and devotion to make a change. It took Sally Smits nearly three years to be heard. But if you're not willing to take the time to change something, then you have no right to complain about it.

And, like I said, good things can happen when you take the time to make your voice heard. I got a new pair of jeans and two T-shirts. The Gap got my lifetime customer devotion.

What is it you want? Go out and get it.



ANCHOR PHOTO BY ABBY ROGERS

LIFT WITH YOUR LEGS: Tobi Hill ('01) and Angie Bunker ('03) lift weights in the Dow Center. Weight lifting is one of the options given to health dynamics students. The weight room is in great need of renovation.

HEALTH from 1

"[Writing the paper] made me realize what health dynamics could be," Smits said. "It could be a really healthy place. It could reinforce a lot of good things and teach valuable information about nutrition. But for now, it's not helpful to all students."

When Smits took health dynamics, she was upset by the day when professors measured students' body fat. Smits was measured with calipers. Currently, the class uses an electronic scale to make the measurements, but Smits is still concerned by the categories in which students' measurements are placed.

"The rankings when I took Health Dynamics went from obese, to average, to good, to excellent," Smits said. "For people with eating disorders, a lot of times the issue is with perfection. When I heard I wasn't in the excellent category, it threw me. It can be a dangerous thing to measure students when there isn't a category for too thin. For women, 4% body fat is not excellent. It's not going to keep you healthy."

Smits also felt that the facts taught in class were at times one-sided.

"I heard a lot of statistics that said 1 out of every 8 Americans is obese," Smits said. "But at the same time, 1 out of every 4 college women suffers from an eating disorder."

Smits took her paper and her complaint to the Academic Affairs board. The board recommended that an ad hoc committee be formed to look at the health dynamics program. Kinesiology department chair George Kraft welcomed the recommendation and appointed Maureen Dunn, director of the Health Dynamics program, to chair the committee.

"We want the health dynamics program to be as positive and effective a program as it can be," said

Kraft. "We want to look at specific concerns as well, but this is a good opportunity to look at the whole program."

Dunn sees the committee as an opportunity to create reforms that would increase awareness about eating disorders across campus.

"[The committee] is going to brainstorm to think of the best things we can do and the best ways to go about raising awareness," Dunn said. "We need to emphasize in the way we teach the class that under eating is just as big a problem as overeating."

The program has already taken steps to increase eating disorder awareness. Smits has been invited to talk to classes about her experience with an eating disorder, and is

encouraged by the kinesiology department's reaction to her complaints.

"[The kinesiology department faculty] have been surprisingly receptive," Smits said.

"When I

wrote my paper, I was very angry—almost to the point of being accusatory and attacking, but they've been great. They're willing to talk about it. They're showing me that it matters to them—their course and the students in it."

Even so, Smits envisions more changes for the program along with the greater emphasis on eating disorders.

"I'm hoping [health dynamics] becomes more focused on wellness than just the physical activity," Smits said. "As a two credit course, it's not going to be an all-inclusive thing, but I think it can be more holistic than it is. If it's going to remain a requirement, at least it should do no harm. It may be a completely neutral class where people go through and it's no big deal, but at least it should do no harm."

Smits hopes the program will become more individualized to students' needs. She believes the pro-

gram should take body type diversity into greater account.

"When I looked at the initial write up of the program, it blew me away because there was an individual component where students met with professors to do screening," Smits said. "You can't herd all students into one track, one routine. There has to be an acceptance of body types and students with different backgrounds and life-styles. It has to be something students enjoy. If you focused on what's personal to students, then it would be a balance of needs and proper information."

Smits hopes that by individualizing the program, health dynamics may eventually offer a greater diversity of exercise options. By giving students options, the class may become more enjoyable.

"We have so many resources," Smits said. "There's aerobics, team sports—there's a ton of things we can do. The Dow Center was built with the vision of providing these opportunities for students."

Kraft agrees that offering students a greater variety of aerobic activities is a possibility. However, the Dow Center may now be too small to allow it.

"This building was state of the art when it was built in 1978, but it is far from state of the art anymore," Kraft said. "We need an area for treadmills, rowing machines and bicycles in order to give students more options. We need desperately need to improve our weight room. This place is in need of an overhaul and expansion. It's become a field house, but that's not what it's designed for. It was designed to be a recreation center. We're trying to accommodate everyone the best we can, but the building is bursting at the seams."

The Ad Hoc committee will be meeting sometime before the end of the semester to discuss whatever changes will be made to the health dynamics program. For Smits, who will be serving on the committee, the process has taught her that students can make important changes.

"It's all right to be upset at a system that has been more damaging than helpful," Smits said. "It's okay to challenge it and change it. Nothing is in place forever."

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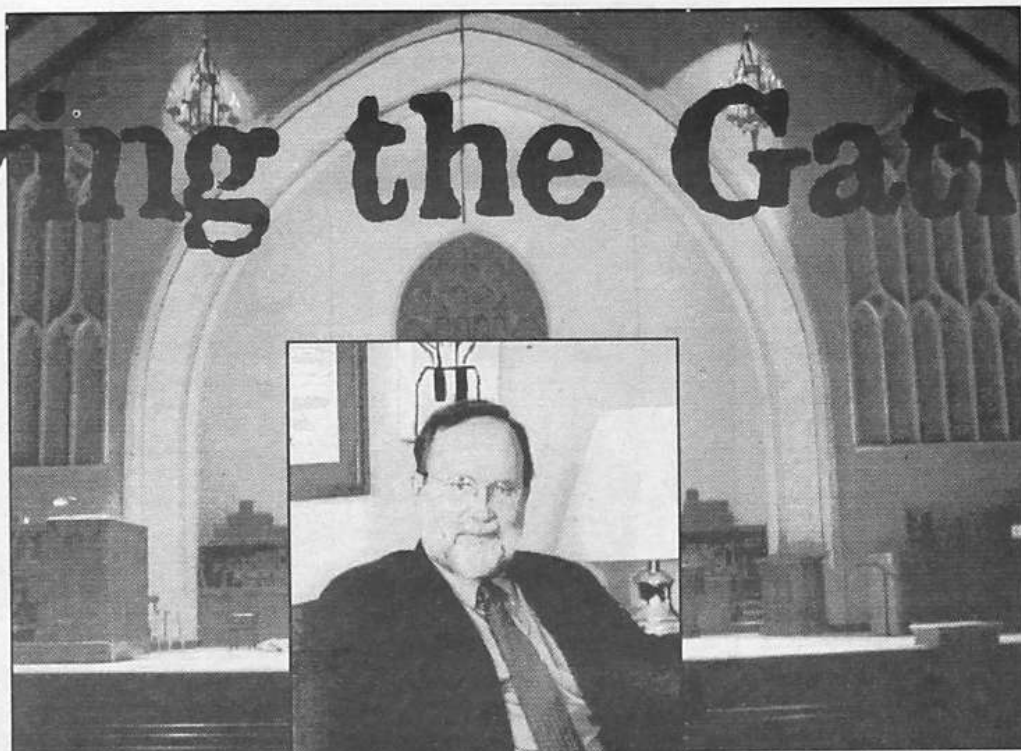
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Lubbers 107

Leaving the Gathering

Editor's note: After six and a half years at Hope, Ben Patterson is leaving in December for Westmont College in Santa Barbara. The time he has spent here has had its ups and downs. Below is a timeline from when Patterson first came to Hope to present, highlighting the struggles and triumphs of the Chapel program and the college. For full story, see page 1.



ANCHOR PHOTO BY JULIE GREEN

September '93: A new position, Dean of Chapel, is added to the administration. According to President John Jacobson, the position is designed "to strengthen the spiritual life of the campus and to [extend] the influence of the college's Christian life and witness...beyond the borders of the campus."

A search committee finds and appoints Ben Patterson, the senior pastor at New Providence Presbyterian Church in New Providence, New Jersey, to this position.

December '93: Patterson arrives on campus for a semester of preparational work before he officially takes the Dean position.

"I am excited about the opportunity of holding up before them (students) the importance of a radical kind of commitment to Jesus Christ as the only hope for the world."—Patterson upon his arrival.

Winter '93-'94: Patterson spends this extra semester redesigning the Chapel program. His first goal, after taking office in June, is to appoint two new Chaplains (one male, one female) as well as a Director of Music and other staff.

September '94: Attendance at Chapel is rapidly increasing, growing from 30 to 40 regular attendees the year before to an estimated 300 to 500 attendees.

"College students are lectured at three or four hours each day in classes. Chapel is a chance to get away from that because this year's services are very interactive."—Nathan Mihalek ('97).

April '95: Controversy over homosexuality first touches Hope.

"I have to be okay with my sexuality. If I can't represent myself, then I can't represent God."—Gwen-Alec, a member of the Albion-based group "Breaking the Silence," which is invited to Hope for a series of panel discussions on homosexuality and Christianity.

"I did not choose to be gay; God chose me to be gay."—Jason Billaski, another member of "Breaking the Silence."

"I think Hope is ready for this."—Annete Cseri ('95) on the strain the issue is putting on the college.

Work begins to restore the bells of Dimnent Chapel, which have not rung for more than fifty years. The restoration lasts throughout the next year.

"They are a symbol of everything that Hope strives to be. They are a symbol of strength, Christianity and tradition."—Nina Bieliauskas ('97).

January '96: Patterson gives a sermon at the Gathering on the "Genderless God" entitled "Why God is Father and not Mother." A number of students agree with the sermon, but others feel attacked, bringing another round of controversy to the campus.

"God revealed Himself overwhelmingly in masculine terms in the Holy Scripture...I don't believe that can be left open to debate."—Patterson at the Gathering.

"It was Scripturally accurate and all the points were laid

A NEW CALLING: Dean of Chapel Ben Patterson will preach his last service today in Dimnent Chapel. For the rest of the year Tom Brown, who teaches at Western Seminary, will be interim Dean. A search committee has just been formed and will be working throughout the next months to find a new Dean of Chapel.

out well."—Mark Lachonce ('98 on Patterson's sermon..

"I thought that his message had a subtle way of devaluing females and it was degrading in general."—Anne Lucas ('96).

"I felt that Ben Patterson was saying that Jesus is the road to heaven and that I am on the wrong path if I want to get into heaven. He may not have said that, but that is what I heard...Jesus was much more of a feminist than Ben Patterson is."—Amy Eshleman ('96).

September '96: Chapel attendance is higher than ever with 1,200 to 1,300 regular attendees, forcing some students to stand in the aisles.

"It has become visible and, indeed, it is often audible; and has had, I believe, a very positive influence on the spiritual life of many students, faculty and staff."—President John Jacobson, a regular Chapel attendee.

A new position, Director of Student Outreach, is added to the Chaplain staff. Lori Fair is hired to coordinate service and mission opportunities for students.

"We didn't want this to become an ingrown campus."—Chaplain Dolores Nasrallah.

April '98: A homosexual student Bible study group leader is asked to step down from her position because of her sexual orientation.

"I was told that if I repented and submitted to the Scripture then I would be okay to lead the group. I just couldn't do that because I do not think I am sinning and living this horrible life."—the anonymous student asked to step down.

Spring '98: The Frost Center sends out surveys to Hope students on the Chapel program. The campus-wide survey came about because of concerns that Hope was becoming inhospitable to different faiths.

September '98: The results of the Frost Center survey on the Chapel program from the previous school year are made accessible to the public. A team of four outside evaluators also come to Hope to hold a two-day forum to hear faculty and student opinions of the Chapel program.

"I think that the Chapel program has great strengths, but I am concerned about what I hear from students whose experiences suggest otherwise."—Maura Reynolds, Director of Academic Advising.

The Frost Center sent surveys to random students and accepted written responses from faculty member, receiving response from 80% of the faculty. The Frost Research Center's Student and Faculty Evaluation of the Chapel Program found that 94% of students identify themselves as Christians, half of these as "deeply committed" Christians.

One Conclusion found by the Frost Center in their evaluation of the Chapel program: "Most differences of opinion are not between believers and unbelievers, but between devoted Christians who disagree on the effectiveness of the Chapel Program in recent years."

Another conclusion of the evaluation: students feel that Chapel is effective but "they are significantly less positive in their view of the ability of the Chaplain's office to establish productive relationships with people who hold a variety of social, political and theological views."

Overall, there is a larger negative voice from the faculty than from the students.

October '98: The four independent evaluators invited the month before unveil their research, finding that there are "tears in the fabric of Hope College."

"We lament the pain and polarization within the Hope College community in relationship to the Chaplain's program. The program has been a catalyst for some issues, but seems to have been a lightning rod for other issues."—part of the independent evaluators' conclusion.

February '99: The campus is again racked by the homosexuality and Christianity issue. Campus ministries begins a series called "Setting Love in Order" and brings in Mario Bergner, a "healed" homosexual, to speak. In response, Student Congress decides to sponsor Rev. Mel White, a homosexual Christian, but later rescinds this invitation. Groups such as RISE, WIO and GLOBE pick up the effort to ensure White's arrival.

"The series is about understanding the order, foundation and structure God laid out when he made us,"—Patterson, on the purpose of the "Setting Love in Order" series.

In a letter of explanation on the series, the Chaplain's office wrote, "Our culture is marked by a great deal of bad news about sex. None of us has been left untouched in some way by a sexual brokenness."

March '99: Mario Bergner and Mel White speak on campus, dividing the campus on the issue of homosexuality and Christianity.

"Homosexuality and Christianity are in opposition because homosexuality is one of the sins that Jesus came to redeem. I'm not trying to build a bridge. I just want to show that we can live with our differences and love each other."—"healed" homosexual Mario Bergner.

"A college can't be afraid of any issue. It is where we go to open our minds and heart."—homosexual Rev. Mel White.

"I've been surprised that there's been a definite and angry reaction. I have been surprised at the vigor of it all."—Patterson, on the strong and polarized reactions of many students.

December '00: Patterson departs for Westmont College in Santa Barbara.

"I've got mixed emotions. I'm sad—I'm going to lose a friend. On the other hand I am excited for him for this new call. In sadness I am really celebrating with him. It is evident he has a heart for Jesus and for students."—fellow Chaplain Paul Boersma.

Compiled by Julie Green

Classified

Dan- Thank you for the popcorn. I still miss you. -Emily

Gregordog rules.

V-Prov Fans- Don't miss our final show of the semester: this Friday at 8:00 p.m. in Wichers Auditorium. It'll be better than Bryant Gumble on uppers.

M- hey lady. sorry about late nite calls and complaints about my bruises. we're still solid, eh? -A

Warboss Nick- A pox on Vespers. A double pox on Vespers. A triple pox on Vespers.

Julie- Thanks for nearly ending my life with a broken rib that cut my lungs to shreds and left me coughing up blood. I appreciate it.

Hughey and Lee- It's the classic game of world domination, and I'm ready to waste your forces massed in Siam.

Chad- don't worry so much. it's uncharacteristic for you.

Matt- now that julie made an attempt on my life, you're a shoe-in for boss next year. -Andrew

To my secret santa- Flashing lights spinning round. Hypnotize you. Your secret santa.

ari, kt, calster, pita, and benji- i feel so much closer to y'all after our little game monday nite. let's schedule another progressive evening before scotland. -jane

E-mail the Anchor- It's easy to remember: Anchor@hope.edu. You can send in a classified, or a letter to the editor. It's fun, and educational.

Hallo Hasi!!! --Thanks for being there (so to speak!) for me. You have lots of hugs coming your way. **RIBBIT!!** --Ananas

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Vanderprov

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Auditorium

Top ten sayings that V-prov wishes were more popular:

10. "Do you want tuna mittens with that?"
9. "How many boards could a Mongol hoard if a Mongol horde got bored?"
8. "Who the crap said Riverdance?"
7. "Rad."
6. "Do the gods inhale pure butter on weekends?"
5. "Guh guh guh."
4. "Hulk Hogan gave me this belt. He also gave me a kiss."
3. "Suck Daddy's nipple."
2. "It's hard to see, because it's very froggy."
1. "Beep beep! Nice Ass!"

Theatre Auditions for the Spring Season

Dates, Times, and Place: Sunday, December 3 6-9 p.m.
Monday, December 4 7-10 p.m.

(you will need to attend just one of these sessions)

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Performance Dates: Feb. 16, 17, 21-24

Directed by John Tammi

A Midsummer Night's Dream

by William Shakespeare

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Performance Dates: April 20, 21, 25-28

Mineola Twins

by Paula Vogel

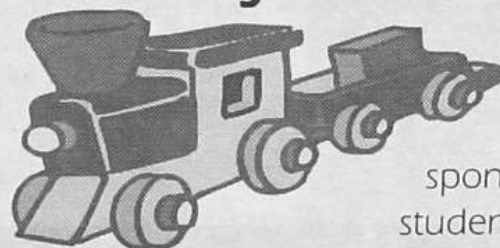
A Theatre 490 Project directed by Jamie Raabe! Jamie will be observing these auditions, but may hold seperate auditions next semester. Performances will take place in early March.

Questions or unable to attend the Auditions?

Daina Robins X7604
John Tammi x7602
Jamie Raabe 392-6377

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Hope loses to Hanover in snowy game, 20-3

Rand Arwady
SPORTS EDITOR

Hope's best football season since 1986 came to a snowy end in the first round of the NCAA playoffs, as Hanover College dealt the Flying Dutchmen a solid defeat, 20-3.

The visiting Panthers came into the game with the second-ranked passing offense in Division III and faced a Flying Dutchmen defense that was ranked second in the nation against the run. Hope had won eight games in a row, after losing its first game at home against Valparaiso 20-7. Hanover, on the other hand, started the year 1-2, then won six of its next seven

games, getting into the playoffs with a 7-3 mark.

"Six weeks ago, the light at the end of the tunnel was a little dim," said Hanover head coach Wayne Perry after the game.

Hanover had previously lost six consecutive games in the postseason playoffs. Three times in the past four seasons the Panthers made the playoffs, only to lose in the opening round, even when undefeated.

"To go 10-0, then get into the playoffs and lose your first-round game is very frustrating," said Perry.

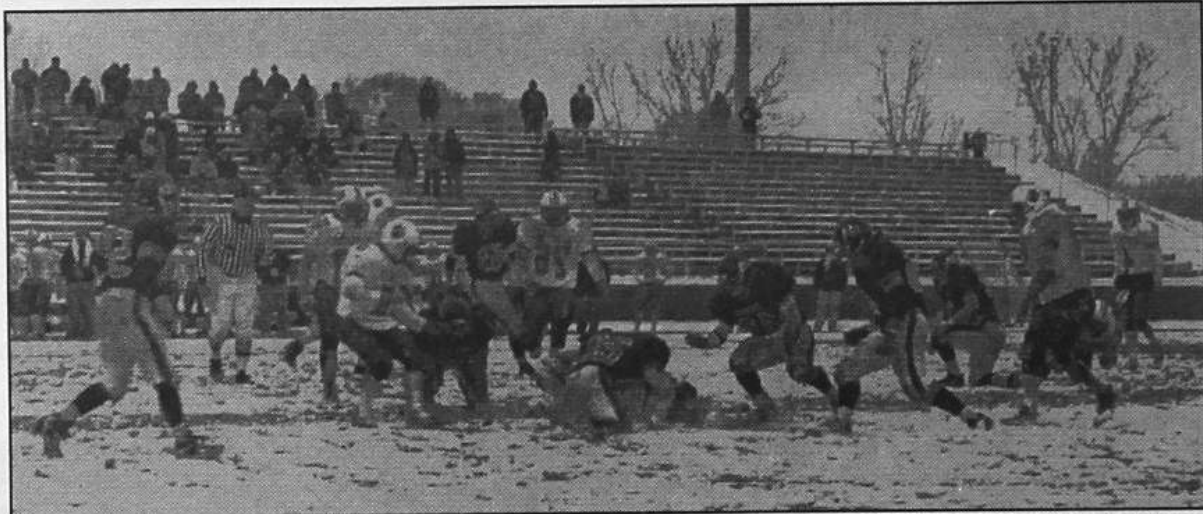
Frustrating is a good word to describe the kind of game the Flying Dutchmen had against Perry's squad. Turnovers, tough calls and a Hanover trick play spelled defeat for Hope.

The field was covered in snow the entire game, but that didn't keep either team from throwing the ball. Hope quarterback J.D. Graves ('01) and Hanover quarterback Eric Bruns threw for 41 and 36 passes respectively. Graves completed 17 passes, and Bruns completed 21 passes.

The biggest pass of the game, however, came from Hanover running back Travis

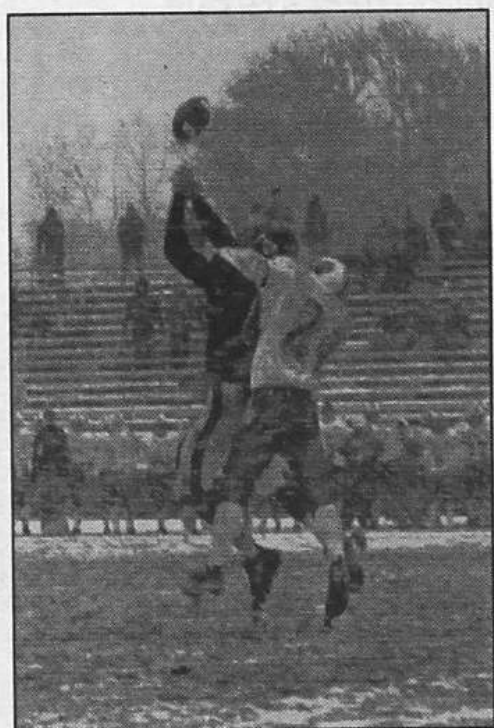
Morris on a trick play that wasn't all that tricky in the mind of Morris.

"All kinds of people call those trick plays taking a risk," said Morris. "But we run those plays all the time. That's something that is routine for



ANCHOR PHOTO BY ARIANNA BAKER

LET IT SNOW: The play ends in a mound of snow as a Hope defender brings down the ball carrier in the Dutchmen's cold loss to Hanover, 20-3.



ANCHOR PHOTO BY ARIANNA BAKER
JUMP BALL: A Hanover defender breaks up the pass.

us."

The play occurred in the third quarter of the game, and put the game out of reach for the Flying Dutchmen. It was a quick lateral from Bruns to Morris on the left side of the field. Morris acted like he was going to throw down the field to a receiver, but instead turned and threw the ball across the field to a waiting Bruns, who followed his lineman into the end zone for the 29-yard touchdown. The touchdown came on a 3rd and 17 play, and it gave the Panthers the 20-3 lead with 3:40 to go in the third quarter.

Hope's three points, which came on a 37-yard Kyle Blackport ('03) field goal with 2:01 remaining in the first half, cut the lead to 10 points going into halftime. Hope had opportunities all day to get more points, but couldn't seem to get the ball into the end zone. Two fumbles, a interception, and many

failed fourth down tries didn't help.

"Today for some reason we couldn't sustain drives," said Graves. "We had a couple good plays here and there and it looked like we were going to continue the drive, then something would happen."

The Flying Dutchmen finished with 261 yards of total offense, most of it coming through the air, as the running game was only able to account for 61 yards in the snow. Hanover finished with 345 yards of total offense.

Leading the way for Hope's defense in his final game was linebacker Matt Bride ('01) with 10 tackles, two of those for loss.

"We haven't lost in two months, and it's no more fun today than it was back in September," said Hope head coach Dean Kreps. "We want to give a lot of credit

to Hanover; they played well." Hanover went on to play

Wittenberg College. They lost 32-21 on Saturday at Wittenberg.

Although the season is over for Hope, Graves will play in one more game. Graves has been invited to play in the Aztec Bowl in Mexico next month. This season Graves became the first player in MIAA football history to be named most valuable offensive player two years in a row.

Graves is only the third Hope player invited by the American College Football Coaches Association to play in the bowl game, which features NCAA Division III players against an all-star team from Mexico.

Running back Brandon Graham ('97) and defensive back Todd Tester ('99) were the other Hope players to play in this game. The U.S. Team will be coached by Hope College alumni Ron Schipper, who had a distinguished coaching career at Central College in Iowa.

Rand Arwady



Sports Editor

FROM THE STANDS

DO YOU DEW CREW?

If there is one thing I love about Hope College more than anything else, it is the great rivalry between Hope and Calvin.

Sure, I picked Hope College for the same reasons as most students — the small class size, the beautiful campus, the chapel runs in the snow. But honestly, a big reason I came here was to be in the Dew Crew and root for the Dutch against the Knights.

For all of you freshmen with blank looks on your face, I take it you didn't learn about the Dew Crew during your Hope campus tour last year. The Dew Crew is a group of students that get together on Wednesday nights and Saturday afternoons during the winter. We meet at the Civic Center, which is just a short ride in the shuttle van, or, if you're like me, a nice jog from campus.

The only Dew Crew rule is that you need to wear ORANGE, but don't worry if you don't have any of that beautiful color. Head basketball coach Glenn Van Wieren gives out orange Dew

Crew shirts before an upcoming game.

However, I am going to make one extra rule for these shirts this year. If you aren't going to come to the games, PLEASE DON'T TAKE A SHIRT!!!! Please leave them for students who actually go to the games. I'm not saying I don't want you there, but the people who deserve them are the students who go to all the games, no matter how good or bad our opponent is, and trust me most of the teams in the MIAA are good.

Hopefully by now you have been able to put together in your mind that the Dew Crew is a group of students who stand (not sit) together at the basketball games, and basically scream our heads off for two hours.

I feel that it is really important for Hope students to step out of the library every once and a while, go to these games, and simply let loose. It's a great way to meet new people and show support for your school. If you're lucky you can get on the 11 o'clock news. It's amazing how

many people came up to my mom in church on Sunday mornings, and told her they saw me on t.v. at the Hope game wearing a ridiculous outfit.

The home basketball season starts for the Flying Dutchmen this Saturday at 3 p.m. when the team hosts the University of Chicago, or if you are a true Dew Crew fan you will make the trip to Aquinas for the game Wednesday night. Sorry I won't be able to make it: I have Hope College Vespers rehearsal. Everyone is welcome to come to my rehearsal that night and cheer, but please don't forget to wear your orange.

On Friday the woman's basketball team hosts the Subway Shootout at the Dow Center. Hope plays against Thomas More, Ky. At 8 p.m. Don't think Thomas More won't be looking for some revenge after losing to Hope's volleyball team 3-1 way back on September 1st. Then on Saturday the consolation game is at 1 p.m., and the champion-

ship game is at 3 p.m., GO HOPE.

Looking into the future, I must insist that if you are only going to come to one basketball game this year, please choose a Hope/Calvin basketball game. Mark your calendars now for Saturday January 20th when the Flying Dutchmen travel to Grand Rapids to play Calvin. And what could your girlfriend/boyfriend want more for Valentine's Day then to go to the Calvin at Hope game. Yes, that's right, the game is on February 14th, but, trust me, there will be no love shown on the court between these two teams.

Former Hope College President Calvin VanderWerf was rumored to have said once that an atheist is someone who goes to a Hope/Calvin basketball game and doesn't care who wins. I'm not sure if he was serious, but I am sure that God in the skies above is on the side of Hope, and the only fellow who supports Calvin has hooves for feet.

Vanderprov encourages you to dress in a chicken suit to take your semester tests-- it can't hurt.

Vanderprov also encourages you to attend their final show of the semester this Friday, December 1st at 8:00 p.m. in Wichers Auditorium.

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